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WHEN YOU DROP IN ON A MOB BOSS, IT IS IMPORTANT TO HAVE YOUR STORY STRAIGHT.

## **Any Friend of Percy D'Angelino is a Friend of Mine**

by Jason Milligan

Produced by special arrangement with Samuel French, Inc.

Directed by Blake Flores

**Arden Playhouse** is pleased to present **Any Friend of Percy D'Angelino is a Friend of Mine** starring Dan Beard, Daniel O'Dea, and Vanessa Voetsch. Presented in Los Angeles with Peter Falk, Christian Slater and Jean Smart, this side splitting Mafia comedy begins with a mysterious stranger arriving at the Long Island estate owned by a renowned mob boss. Why is "Tony" there? To kill the venerable Frankie? To work for him? The mobster's bombshell wife, Sharon, has her own theories. Hilarious antics designed to divine Tony's purpose end with the discovery that he is a soap opera star signed to play Frankie in a feature film! Frankie detests movies and determines to have his guest fitted for cement shoes, but he warms to the idea of being glorified in a Hollywood epic. Laughs abound as he coaches Tony on how to play him.

Dan Beard is a resident of West Sacramento, and has been performing in the Sacramento and Bay Area for the last 7 years. Some of his favorite roles include Teddy Brewster, from *Arsenic and Old Lace*, Freddy the Bartender in *Picasso at the Lapin Agile* for the stage, and Det. Manatucci in the feature film, *Badass Monster Killer*. Dan is cast as tough guy, Frankie, for this production of *Any Friend of Percy D'Angelino is a Friend of Mine*.

Growing up in the small town of Lathrop, CA was not easy for upcoming actor Daniel O'Dea. Faced with only two options (die a dairy farmer or become a star), O'Dea set out for the big city of Sacramento, armed with nothing more than a million dollar smile and a dream. The role of Tony is his first at Arden Playhouse.

Rounding out the ensemble is Vanessa Voetsch, who performed her first lead role of Emily in her school's production of *Our Town*. She has studied all aspects of the theater including production, directing, and costumes, but always felt drawn to acting as her true passion. Now, with the support of her husband and family, she has returned to the stage to enjoy the challenge of becoming Sharon and providing entertainment for others.

Leading this talented group is Blake Flores. Blake is very happy to be directing his fourth production for Arden Playhouse, following directorial stints for *Oatmeal and Kisses*, *Legends!* and *The Elf Factor*. He has been involved in local theater for over 30 years as an actor, singer, director, writer and producer and was co-founder of Big Idea Theater. Some favorite shows he has directed elsewhere are *Deathtrap*, *The Death Of Zukasky*, and *The Comedy Of Errors*.

8PM Fridays and Saturdays - - Jan. 11, 12, 18, 19, 25, 26; Feb. 1, 2, 8, 9, 15 & 16.  
Sunday Matinees 2pm. - - January 20, & 27; February 3.

All tickets are \$15 with a reservation and \$18.00 at the door. (Cash or check only.)  
Tickets can be reserved by calling (916) 332-2582.

Arden Playhouse is located at 5640 Roseville Road, Suite D, Sacramento, and seats 150.

Arden Playhouse is a community theater dedicated to continuing its tradition of presenting entertainment in a casual setting.  
Press Photos Available

For more information about **Any Friend of Percy D'Angelino is a Friend of Mine** or to find out about our group discounts, call the theater office at 332-2582, email [admin@ardenplayhouse.com](mailto:admin@ardenplayhouse.com), [arden@ardenplayhouse.com](mailto:arden@ardenplayhouse.com), or check the website [ardenplayhouse.com](http://ardenplayhouse.com).

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